

E-COMMERCE HUB NEAR THE AIRPORT? | ANARCHIST SHARE FAIR! | ARGENTINEAN MUSIC AT MAUDE KERNS

PAGE 3

PAGE 4

PAGE 12

EUGENE WEEKLY

BEHOLD!



MINI PAINTING BY
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NEED A DISTRACTION FROM REALITY THIS
WEEK? EUGENE WEEKLY FACES A NEW KIND
OF EVIL IN THE WORLD'S GREATEST
ROLEPLAYING GAME, DUNGEONS & DRAGONS

IN THE INDOOR GAMES ISSUE

JAN. 23, 2025 • VOL. 44 • NO. 4
SATANIC PANIC FREE!





Community Film and Fundraiser!

Join your fellow concerned community members for a screening of the award-winning film *Borderland | The Line Within*. Hosted by Oregon Community Asylum Network (OCAN) to raise awareness and funds to support asylum seekers in Lane County.

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We hope to see you there!



Special thanks to our community partner Pacific Refugee Support Group



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Dear Eugene Weekly,
THANKS SO MUCH FOR ALL THE FREE print copies and for all you do!! You are vital to our community and so valued. Keep up the great work.
Cheers & love,
JEFF ZIGLINSKI

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contents

JANUARY 23-JANUARY 30, 2025

- 2** Letters
- 3** News
- 3** Slant
- 5** Wizards and Weeklys
- 8** Calendar
- 12** Music
- 12** Classifieds
- 14** Savage Love
- 15** Astrology

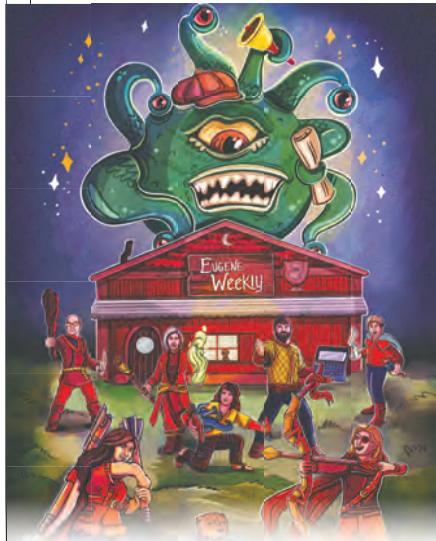


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OPINION

letters

Frog, Noise, Health Care and More

Indeed, Fare Thee Well

I don't think Frog would mind if I stayed home to celebrate his life. I'd like to drive over to the WOW Hall and join the community. It would be nice to see and be seen in that group of people, but somehow, I got behind the clock.

I saw him frequently at community gatherings, sometimes out at the Oregon Country Fair, but mostly along 13th Avenue where it ends by the University of Oregon book store. He always had an amusing thing to say. And he was happy to make a connection.

I'm sorry I don't know where he lived. Did he sleep on the street? He was so insightful, I'm sure he worked it out. I depended on him to do so, so I never asked.

Today we are without him. For how long will we remember him and the loving contribution he gave to our community? I'm sure there are stories being shared today at the WOW. He would like that.

How did he become known as Frog, anyway? He had other names; however, Frog fit him. Sometimes croaking in the background, he was present. Now we'll just hear his song on the wind. Or when we're down at the pond.

A beloved member of our lives will no longer be seen. But I know his song will continue to play in our hearts.

Fare thee well, Frog. Rivet.

Darlene Colborn
Springfield

Silence!

Does anyone else think that noise is escalating in Eugene? Leaf blowers are now the least offensive, if that is possible.

On our residential street, heavy rock hauling trucks use it as a shortcut to I-5 as the drivers wouldn't want to take an extra 20 seconds to get on Delta. Naw, they figure at 5 am that they're awake, so everyone else should be, too. There are uncountable huge black trucks, badly tuned small car engines and the really special yee-haw pretend racers who use our 20 mph curve as a chicane. Lack of mufflers only enhances their experience. We suggest they put a big hose over the muffler and pipe it into the driver's window in order to get the full effect for themselves.

I now wear soft earplugs in the house along with headphones and have KWAX as background music. That makes living here tolerable.

Kim Kelly
Eugene

An Engineering Proposal

I feel that a South Bank multi-use path connection between the Knickerbocker Pedestrian Bridge and the Frohnmyer Pedestrian Bridge (both over the Willamette River) should be considered. The

reasons are as follows:

The multi-use connection would make the Willamette River accessible to all in the Eugene city limits and would set a precedent for the city of Springfield to continue the multi-use path through Glenwood.

The multi-use path on both sides of the Willamette River from the Knickerbocker Bridge to the Owosso Bridge would create a 12.5 mile route (just short of a half marathon).

It would improve safety for bicyclists not having to end along Franklin Boulevard from the Knickerbocker Bridge heading west.

The city of Eugene has wonderful bicycle and pedestrian infrastructure. The multi-use path connection between the Knickerbocker Pedestrian Bridge and the Frohnmyer Pedestrian Bridge would be a much-appreciated addition for the people of Eugene.

Peter Pagter
Eugene

Ignorance of the Homeless

Don French is an ignorant man who knows nothing about the reality of homelessness (EW online letters, 1/16). Most homeless are not criminals, except in the sense that our Eugene City Council has effectively made homelessness a crime, in spite of us telling them for years that their constant sweeps are destructive and accomplish nothing. I would support disruption to force them to change their policy. We need to organize.

Lynn Porter
Eugene

Care at PeaceHealth

I was happy to read the letter from Wendy Harris (EW, 1/16) about the free care she received from PeaceHealth. As a nonprofit hospital, PeaceHealth is exempt from paying federal and state corporate income taxes and local property taxes. In exchange for these savings, the IRS has an expectation that nonprofit hospitals provide "sufficient community benefit" to justify their tax-exempt status.

Sufficient community benefit can include free or reduced cost services, like Harris received, and contributions for community benefit, as exemplified by their investment in PeaceHealth Rides. A 2021 study found that the value of tax exemptions was greater than the value of charity care in 86 percent of nonprofit hospitals nationwide. The IRS doesn't appear to have the bandwidth to ensure that communities served by nonprofit hospitals receive benefits equivalent to the value of their tax exemptions.

So while anyone who receives free or reduced-cost services from PeaceHealth can follow Harris' suggestion to offer a "thank you," we don't really know as a community if those services outweigh the tax exemptions.

Bob Choquette
Springfield

We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues for print. Find more letters at EugeneWeekly.com. Please limit length to 250 words and include your address and phone number for our files. The deadline is 9 am Monday for Thursday publication. Email to Letters@EugeneWeekly.com or mail to 1251 Lincoln St., Eugene 97401. Read our letters policy at EugeneWeekly.com/contact-us.

NO EUGENE CITY JAIL

Discuss meaningful changes in the justice system before discussing a municipal jail

The conversation around needing a new municipal jail in Eugene has been gaining traction in local Facebook groups like Lane County Mugshots Uncensored. As the discussion grows, I find myself questioning whether we really need additional jail space when the existing facilities in the area are nowhere near full capacity.

As of mid-January, the Springfield Municipal Jail is holding just 54 inmates, out of a possible 98. Meanwhile, the Lane County Jail currently houses 277 inmates, with a capacity for 507. These figures raise a simple question: Why are we even discussing building a Eugene municipal jail when the county jail we already have is underutilized?

There's more to this issue than just capacity numbers. A significant number more of the empty beds in Lane County Jail could be rented to the Eugene Police Department or used for county inmates, but there has been no taxpayer funding allocated to cover the costs of those beds. If we're not even making use of the available space for county or Eugene municipal inmates, why should we commit to building a municipal facility for Eugene that we can't afford to operate?

It's also important to consider that a Eugene municipal jail would likely only house inmates facing municipal court charges, which, much like the Springfield Jail, excludes felons and those facing serious charges in Lane County Circuit Court. Those individuals would still be sent to the larger Lane County Jail.

So, we're left with the question: What exactly would we be gaining with a Eugene municipal jail? It seems to me that we should be looking more critically at how we approach sentencing guidelines, pre-trial detention policies and how long individuals can be held before trial.

Perhaps it's time to evaluate sentencing guidelines to see if we, as a society, feel convicted individuals should serve longer sentences. If we believe suspects are being arrested only to be quickly released before their trial, maybe it's time to consider stricter pre-trial release laws, particularly for repeat offenders or those who fail to appear in court as required.

We could be making meaningful changes in how the justice system handles these cases, instead of just expanding our jail system.

In my opinion, there is no urgent need for a municipal jail in Eugene, at least not until we can make full use of the beds we already have in the Lane County Jail. Why invest in new infrastructure when we can't even afford to fill the empty beds that are already available?

Until taxpayers are willing to fund the use of the beds that remain unused, and until the county and the city can sit down and figure out a better agreement for the city of Eugene's use of county beds, I don't see why we should prioritize building a Eugene municipal jail space. Instead, let's have a broader conversation about how we approach the justice system and whether changes need to be made to ensure fairness and accountability across the board.

The debate over jail space is far from over online, but at this point, it seems clear to me that our resources would be better spent on reforming how we handle sentencing, pre-trial release and overall criminal justice policy, rather than building a Eugene jail we don't yet need.

Michael Weber, known for his extensive coverage of crime news in Lane County, continues to provide valuable updates to the local community. He runs the largest crime watch group in Lane County, Lane County Mugshots Uncensored, which currently has over 84,500 members. Support for local journalism is essential, and donations can be made via Venmo to @Michael-Weber-379 (last four digits of phone number: 0825).

E-COMMERCE UNKNOWN

Building with the footprint of a 'sortation center' slated for Eugene farmland

A massive e-commerce distribution center is in the works for farmland next to the Eugene Airport. But the identity of the occupant isn't being made public.

The single-story center will total more than 323,000 square feet, according to the building permit application filed late last month. That's the size of two average Costco stores. In other words, big by Eugene standards.

The building will have the footprint of a typical Amazon "sortation center," a regional hub where up to 300 workers use conveyor systems and other machinery to sort packages, and a truck fleet to deliver them.

Seattle-based Amazon did not reply to inquiries from *Eugene Weekly*.

The application doesn't list the planned occupant, but the architect and contractor is Connecticut-based BL Companies, which specializes in building facilities for Amazon.

The site — 85 acres — is on the west side of Highway 99 North, two miles north of the intersection of Hwy 99 and Randy Pape Beltline. It is immediately east of the airport.

But city officials have known for months that a major development is likely on the spot. Last summer, the owners of the land alerted the city that their goal was to create "an industrial center, consisting of a warehouse, distribution facilities, delivery vehicle storage and associated parking."

Greg Evans, the Eugene city councilor for that ward, did not return emails and phone messages from *EW*. The city's communications staff was unable to say if the city knows the identity of the occupant.

Farmland no longer protected

The site is farmland — usually sacrosanct in Oregon. Until 2017, the parcel was protected from development. But that year, in updating its 20-year

growth plans, Eugene expanded its urban growth boundary to include the site, and tabbed it for industrial use.

Last summer, the City Council approved the owners' request to bring the property into the city limits, a formality allowing development.

The parcel is owned by a group headed by Lydia Lane Kulus of Sisters, Oregon, another Sisters resident, a Eugene resident and a Texas resident, land and planning records show. They appear to have owned the land for a number of years. The *Weekly* was unable to reach them.

The building permit application says the complex will cost \$24 million and be an "ecommerce facility with parking, fleet storage and stormwater treatment facilities." The land owners tout the proximity to the airport and Hwy 99.

Could it be Amazon?

The complex might be for Amazon — but who knows? The e-commerce behemoth has built distribution facilities in Oregon at a brisk clip. All the big ones are in the Portland and Salem areas.

Amazon's biggest facilities, up to 1 million square feet or more, are "fulfillment and distribution centers," where items from manufacturers are stored and sorted for shipping to sortation centers.

Amazon's biggest site in Oregon is its soon-to-open fulfillment center in Woodburn next to Interstate-5, north of Salem. It sports 3.8 million square feet of space spread across five stories, according to published reports.

Amazon's other Oregon fulfillment centers are in Multnomah and Marion counties. Amazon has sortation centers in Washington and Multnomah counties.

Some businesses other than Amazon are building super-sized distribution centers around the country — but typically not in Oregon, and not at 300,000-plus square feet.

Bricks \$ Mortar is a column anchored by Christian Wihtol, who worked as an editor and writer at The Register-Guard in Eugene 1990-2018, much of the time focused on real estate, economic development and business. Reach him at Christian@EugeneWeekly.com.

slant Screwed?

BY EW STAFF

>> An indoor games issue inauguration week? Well, kids, sometimes folks need a distraction. Enjoy the *Weekly's* foray into Dungeons & Dragons. Not everyone has the chance to be distracted — especially not those most affected by Donald J. Trump's policies. *Eugene Weekly* is planning a know-your-rights and survival guide issue in the near future. Are you a lawyer, activist or advocate with advice to give? Let us know, Editor@EugeneWeekly.com.

>> The events of the 2025 presidential inauguration have been tumultuous.



Now-former President Joe Biden commuted the sentence of Native American activist Leonard Peltier, who will

be spending the rest of his life in home confinement. Peltier, 80, who is Turtle Mountain Chippewa and was a member of Indigenous rights group the American Indian Movement, was part of a group of Native American men who traded gunfire with and killed two FBI special agents at Wounded Knee on the Pine Ridge Indian Reservation in June 1975. Peltier has maintained he did not shoot them, and two other men were found not guilty on self-defense grounds. Supporters greeted the news as a step toward reconciliation for Native communities.

Meanwhile, Trump granted clemency

to the nearly 1,600 people charged in connection with the Jan. 6, 2021, attack on the U.S. Capitol, including those who assaulted police officers and committed seditious conspiracy. Right-wing extremists and white supremacists were thrilled.

He also signed an executive order declaring the U.S. would recognize only two sexes: male and female. Not that he'd care, but that's not even scientifically correct, let alone morally.

We're not even going to get into the TikTok thing.

>> Whoops! In last week's issue a stray paragraph from the Palestine viewpoint snuck into the viewpoint on the Mims Houses. We apologize, and the online version was correct! But as long as we are talking about the Mimses, we had a caller who let us know she feels that **Annie Mims doesn't get enough credit**

when it comes to the tremendous legacy that C.B. and Annie Mims left in Eugene and to the Black community. She also expressed a desire that the Gordon Hotel's C.B. Mims Sanctuary Room also recognizes Annie Mims' work.

>> "Homelessness, taxes, transportation, health care and environmental protections" are a few of the things the Oregon Legislature will address in the 2025 session that kicked off Jan. 21. The state Legislature is dominated by Democrats, but sparks fly no matter what party has a majority. City Club of Eugene brings together Rep. Julie Fahey, the Democratic speaker of the House, and Rep. Lucetta Elmer, deputy leader of the Republican Caucus, to discuss their goals and priorities for the session ahead noon Friday, Jan. 24, at WOW Hall, 291 West 8th Avenue.

SHARING IS COMMUNITY

Neighborhood Anarchist Collective's Solidarity Share Fair provides services and resources Jan. 25

BY SAMANTHA SOBEL

The Neighborhood Anarchist Collective aims to discredit misinformation on anarchy through projects that support the community's needs, in the belief that empowered communities collectively shape the future. The collective organizes events throughout Eugene to create an environment where neighbors can depend on each other.

On Jan. 25, the collective hosts the Solidarity Share Fair

at the Unitarian Universalist Church to connect people in need with resources they couldn't otherwise get for free. While everyone is welcome, the fair is designed to provide resources and services from local organizations to the unhoused and working class members of Lane County.

The event will feature food, live music, games and endless opportunities to mingle with fellow locals. For the first hour, to accommodate immunocompromised individuals, masks are required.

"A lot of why I am involved in the Share Fair is because I believe in building the community I want to see in the world," says Olivia Goodheart, Neighborhood Anarchist Collective coordinator. "I believe that we can take care of each other and that, as an anarchist, I believe in taking responsibility for each other."

The Neighborhood Anarchist Collective has hosted the Share Fair quarterly since 2018, connecting people with food, clothes, haircuts, massages, bike repair, local organizations, music and more, all for free. During the pandemic, the collective even switched to mobile distribution to continue providing support for individuals throughout Lane County.

"It's beautiful to be able to have an event that's completely free no matter what, no questions asked," Goodheart says. "I think if people are looking for a way to get involved with their community, get to know their neighbors and think about the futures we want to build together as we stare down, you know, climate change, rising fascism, genocides across the world, a lot of what you can do can start locally."

The Neighborhood Anarchist Collective accepts donations the day of the event.

The Neighborhood Anarchist Collective's free Solidarity Share Fair is noon to 4 pm Saturday, Jan. 25, at Unitarian Universalist Church, 1685 West 13th Avenue. NeighborhoodAnarchists.org/sharefair.

WHERE TO GET YOUR GAME ON

HOW AND WHERE EUGENE GAMERS CAN GO TO FIND PEOPLE TO PLAY WITH

BY SAVANNAH BROWN

All indoor gamers are aware, one of the prevailing obstacles in the gaming world is finding people to play with. One of the most important parts of playing games is the community itself, and not being able to find your people can make the idea of gaming — whether it is starting a new fantasy card game, or going back to a beloved RPG (roleplaying game) — daunting.

With that in mind, here are the places that indoor gamers in Eugene and Springfield can find their fellow nerds (said with the highest regards). There are some local gaming hobby stores that hold tournaments, free play and even offer lessons for tabletop games, RPGs and fantasy card games.

So for all the current or wannabe Wargamers, dungeon masters and commanders out there who are looking for your people, this article is for you.

CARD GAME STORES

ADDICTIVE BEHAVIORS

The Addictive Behaviors hobby store in downtown Eugene holds

a variety of fantasy card game events every night Monday through Saturday. Magic: The Gathering, a collectible card game that allows players to cast spells, summon creatures and defeat opponents, is its specialty. Addictive Behaviors holds drafting tournaments, Commander nights (a Magic format in which players have a 100-card deck with one "legendary" creature serving as commander and dealing commander damage) and Legacy Nights weekly, meaning that they cater to everyone from beginners to veterans.

"One of the hardest things about playing in a group for Magic specifically, is making sure that everyone is on the same wavelength about what they want," says Addictive Behaviors manager Austin Brantley.

With its variety of Magic events for differing skill levels, Addictive Behaviors hopes that people are able to find like-minded Magic players. Aside from Magic, Addictive Behaviors also holds weekly tournaments and league events for Pokémon, Star Wars, Lorcania and other card games. The icing on the cake is that they also offer store credit prizes.

Find Addictive Behaviors on Facebook, head to CCGObsession.com or 26 East 11th Avenue and call 541-684-8547.

MOX VALLEY

Mox Valley holds a number of card game events in various formats. From Standard, Commander and Legacy Magic: The Gathering events, to Yu-Gi-Oh! Digimon and Star Wars, Mox Valley has solid ground covered in the card game realm, while also giving adequate attention to Beyblade (a game that involves metal spinning tops smacking together).

Mox Valley holds bustling, competitive tournaments, as well as casual meet-up days to just sit, chat and play favorite games

with favorite people all day long. Fridays and Saturdays are the busiest, and the best chance to meet new people. Evan Silverman of Mox Valley recommends that anyone interested in trying out a new game before heading to an event should show up at the store on Thursdays to learn how to play. He says Thursdays are the slowest days, which allows the Mox Valley team adequate time to teach anyone what they want to learn before a big game day.

Silverman acknowledges the difficulties of finding people to play with, especially "if you're not already entrenched in the community or have friends who already play the game," he says. "Finding a nice, neutral, safe space to come learn, to play and meet new people, it definitely helps out a lot."

Silverman adds that Mox Valley has been a good space for him as well. "I've met quite a few friends here when several of my favorite card games were played in events. It helps me get out of the house."

For more on fantasy card game events, cover charges and tournaments, find Mox Valley at 1843 Pioneer Parkway East, Springfield, check out MoxValleyGames.com and Mox Valley Games on Facebook or call 458-239-4112.

TABLETOP AND ROLEPLAYING GAME STORES

FUNAGAIN GAMES

Aside from its game parlor — with a selection of 300-plus games — that is open to the public (and free on Saturdays), Funagain Games regularly holds gameplay events for card games, tabletop games and roleplaying games. The store prides itself on the amount of events it holds weekly, garnering 20 to 40 people for every event. It has events Monday-Saturday save

for Wednesday. Funagain also hosts two gaming conventions every year, which attract 300 people each.

Among all of these events, however, the one that Funagain Games holds dearest is the legacy event it has held for 12 years. "We have Beginners Board Game Night every single Thursday, and it's our most important event that we do, because bringing new people into the community is really important," says Rick Scoville of Funagain Games. "We recognize that gaming and community go hand in hand, and we spend thousands of dollars every month to make sure that we have that space and put resources towards community gaming."

He says that "one of the biggest barriers to gaming, board gaming and card gaming is learning the rules," so they hire hosts to help teach new games to newer players every week. "Everything about what we do is inclusive, and we go to great lengths to keep people safe, and it's, for the most part, a casual and kind and supportive environment, and we've even accomplished that," Scoville says.

For more about gameplay events and tournaments, check out Funagain.com, find Funagain Games Eugene on Facebook, head to 2817 Oak Street or call 541-505-8207.

CASTLE OF GAMES

This independent hobby store has regular events for, and specializes in, miniature tabletop games and roleplaying games. Dungeons & Dragons and Warhammer are its greatest hits, but it regularly holds events for other games as well. For those uninterested in attending an event, a \$5 drop-in fee allows guests to use the gameplay area and choose from Castle of Games' large selection of tabletop and roleplaying games.

Castle of Games says it is unique because all of its events are community driven and hosted.

The reason why is because owner Kimberly Buckmaster's top priority is building the gaming community, and making sure that all gamers know they belong, regardless of skill-level. "We don't believe in gatekeeping," she says. "The only way to keep the games alive is to show other people."

If you're new, Buckmaster promises a friendly and inviting atmosphere with community members who are eager to help first-timers learn. "Someone doesn't have to come in and know everything," Buckmaster says.

Interested in hosting your own game night? Simply reach out to Castle of Games, either in person, or via phone or Facebook, with six to eight weeks notice and an idea of the type of game night you would like to host.

Be sure not to miss Castle of Games' grand reopening March 1, for an all-day Warhammer 40k event with raffles, prizes and giveaways.

For more information on registering for or hosting events at Castle Games, go to CastleOfGames.com or Facebook, Castle of Games. Or head to 2100 Main Street, Springfield and call 541-654-5172.

WARHAMMER

This is an official Warhammer store that offers all things Warhammer for everyone from experts to beginners. Any day of the week, the public is welcome to walk in and play any Warhammer game, but the store also offers free lessons for any aspect of the hobby, including gameplay or model building and painting. They also have occasional Warhammer events for both Warhammer 40k and Warhammer Age of Sigmar. All Warhammer stores have "figures of the month," which is a free giveaway of a Warhammer miniature — paired perfectly with the aforementioned free model painting lessons.

Check out Warhammer Eugene on Facebook, head to 440 Coburg Road, Suite 101 or call 458-261-4099.

WIZARDS & WEEKLYS

BEHOLDERS, SPECTATORS AND MAYORS, OH MY!
EUGENE WEEKLY EXPLORES HOW ROLEPLAY INFLUENCES STORYTELLING

BY EMMA J NELSON AND MCKENZIE YOUNG-ROY

There are few activities that transcend religion, politics and culture. Storytelling, which walks hand-in-hand with language, bridges those gaps.

Storytelling is more than literature; it's conversation, it's education, it's the intrinsic human need to share.

"Not every story is a great work of art," says Michelle Sugiyama. "Narrative is just one of the primary means that we use to communicate with others."

Sugiyama, a University of Oregon anthropology professor, researches the origins of art, play and storytelling through the study of modern hunter-gatherer societies. According to her research, modern hunter-gatherer societies tell stories for "educational purposes," she says. "It's to teach their children."

The information encoded within these stories can be vital for survival. The stories speak to social and societal norms, warfare and vulnerability, ecology and more, but they allow the consumer — the listener — to gain the information vicariously.

"Acquiring experience vicariously is cheaper in terms of energy and time and danger than acquiring it at first hand," Sugiyama says. "Not all experiences are dangerous, but that's one of the potential risks of acquiring experience directly. It's much safer to learn how leopards attack humans from someone else than personal experience."

Because humans are information-dependent animals, Sugiyama says, we're "highly motivated to consume narrative, to listen to what others have to tell us about their experience."

In industrialized societies, while less survival-dependent, the purpose of storytelling is largely the same.

We at *Eugene Weekly* tell stories every day, be it visually or textually. Oftentimes, those stories are your own. Stepping into the backroom of our office, we tried out a form of storytelling that was new to many of us:



PHOTOS AND ILLUSTRATIONS BY MCKENZIE YOUNG-ROY



PLAYERS DAN BUCKWALTER,
BENTLEY FREEMAN AND JODY
ROLNICK PERUSE THE BOARD
UNDER THE EYE OF THE DM

Dungeons & Dragons.
(No, no demons
were summoned.)

D&D is similar in
nature to the story-
telling of ancient
times.

Oral storytell-
ing, Sugiyama says,
utilizes voice modu-
lation, volume, repetition and even music to hold the
listeners attention. D&D does the same to engage the
player.

For those who don't know, there are three over-simplified steps to D&D:

The dungeon master (the storyteller; in this case, calendar editor Emma J Nelson) gives the players a scenario.

The players (Camilla Mortensen, editor; Jody Rolnick, publisher; McKenzie Young-Roy, art director; Dan Buck-

D&D: A BRIEF HISTORY

The fantasy roleplaying game — the first of its kind — spawned from the minds of game designers Gary Gygax and David Arneson in 1974. D&D was published the same year by the company Tactical Studies Rules, which Gygax co-founded.

When the Satanic Panic struck the brittle hearts of Americans in the 1980s, D&D was accused of teaching witchcraft and paganism to youth. The playing of the tabletop roleplaying game (TTRPG) was deemed taboo, but nerds are nothing if not resilient.

Wizards of the Coast, a subsidiary of toy company Hasbro, purchased D&D from Tactical Studies Rules in 1997. In 2008, a whole new world of actual play podcasts — where people played TTRPGs for an audience — spawned with the creation of *Acquisitions Incorporated*. In 2014, Wizards of the Coast released the 5th edition rule-set, making the complicated game more accessible than ever. In 2015, a friend group of voice actors started *Critical Role*, which has grown to become the most successful actual play podcast and has since produced its own animated show on Amazon, *Legends of Vox Machina*.

Out of the ashes of president Donald Trump's first term and the isolating effect of a global pandemic came a resurgence in people's desire for fantasy. Suddenly, some sit-down escapism, where you could defeat the evil threatening your world, was rather appealing.

It was appealing to us at *Eugene Weekly*, too.

walter, copy editor; Bentley Freeman, news reporter; and JJ Snyder, advertising/office manager) tell the dungeon master how they'd like to react. Oftentimes, they roll a die to determine how well they react.

The dungeon master tells the players the result of said reaction.

Together, the dungeon master and the players tell a story.

This is the story we told.

THE ADVENTURE BEGINS

We open in Eugene, Oregon. Well, medieval Eugene, Oregon.

A small red shack stands alone on Lincoln Street, backlit by the glow of dawn. Inside, a team dedicated to the production of the city's broadsheet is discuss-

EUGENE Weekly 2025
READER SURVEY
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SCAN HERE



SPECTATOR

Creature Type: Lesser Beholder

A medium-sized neutral-evil monster with a gaping maw, a central eye and four tentacles with eyeballs at the end. Each eye stalk emits a different harmful ray.



CAMILLA MORTENSEN AND JJ SNYDER
DECIPHER THE NEWS TIP

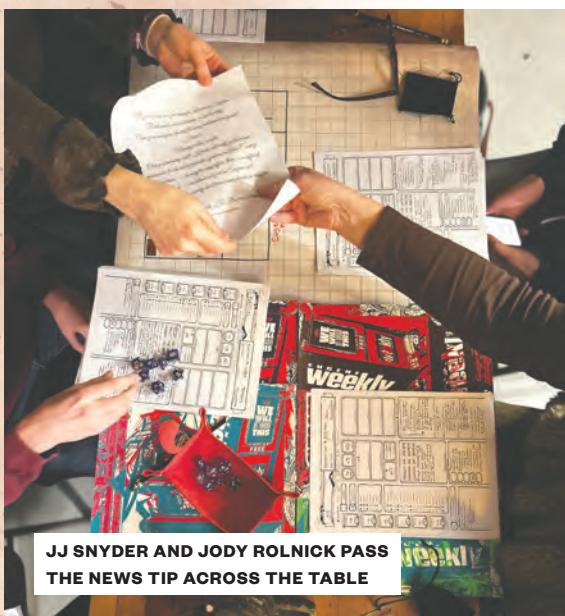
'NOT EVERY STORY IS A GREAT WORK OF ART.'

— MICHELLE SUGIYAMA,
UNIVERSITY OF OREGON

DICE

D&D is traditionally played with a set of seven dice (though once you start collecting them, it may be hard to stop). They are as follows:

- ◆ **D4:** A 4-sided die most often used for player-to-player assists and healing
- ◆ **D6:** A standard 6-sided die most often used for damage
- ◆ **D8:** An 8-sided die most often used for damage or healing
- ◆ **2x D10:** 10-sided dice often used in conjunction to roll damage, health or percentages
- ◆ **D12:** A 12-sided die often used for damage rolls, especially if you're a heavy hitter
- ◆ **D20:** The pride and joy of D&D. This 20-sided die determines your fate



ing what to print the following Thursday. It is a crisp, cool day, interrupted only by the occasional visitor, asking for news about town. As the team sits at their respective desks, scratching away at pieces of parchment, the air ripples before bursting with bright light. The shimmer produces a single, unassuming scroll. It hangs in midair, awaiting acknowledgement.

JJ, the office barbarian¹, is the first to move, taking the scroll and giving it a once over. (*Roll an Investigation check.*) Her eyes widen. It's an editorial tip, and an unclear one at that. She hand delivers it to Camilla, the ranger²-in-chief, and Jody, madam sorceress³, for review.

Camilla, scanning the wording of the message in depth, notes that the first letter of every sentence spells out A-R-C-I-M-O-T-O. Arcimoto? The rest of the note seems unrelated. The only way to confirm the tip is to follow its clues.

As they plan to head to the Whiteaker neighborhood, a three-wheeled cart pulls up out front. A well-dressed figure steps out and approaches the building, slamming open the door.

"Uh... JJ?" McKenzie, the art druid⁴, calls out. "Someone's at the door."

JJ hurries out of her office, ready to welcome a visitor or, if necessary, intercept a threat. The man in the lobby is towering and thin, a scarecrow of a person. He blots out the light as he lingers in the doorway. "Who can I speak to about the future of *Eugene Weekly*?" he asks.

An unfamiliar interloper in the *Eugene Weekly* lobby? This is a problem for Camilla.

"Yes, you can speak to me," she says, holding out her hand for a shake. He frowns down at her hand, leaving it untouched.

"Is Bob not available to speak to?"

Camilla narrows her eyes at him as JJ, Jody and McKenzie brace against the man's callous misogyny. As Camilla continues to impress upon him her authority, the room bristles, awaiting action. But who will move first? The room fills with tension and Jody, suspicious, takes a second look at what she first perceived to be a man. (*Roll a Perception check.*) His visage is flickering like an illusion. This isn't a man at all. This is something much worse.

LET'S FIGHT

"Attack," Jody yells. "Defend the *Weekly!*" (*Roll for Initiative.*)

JJ is the first to act, pinning the man against the wall as McKenzie swiftly transforms into a raven and

INDOOR GAMES

divebombs him, shocking him out of his illusion once and for all. Towering over the office is a tentacled eyeball dripping with slime. A spectator has arrived at the *Weekly*.

(As is the case with most D&D sessions, that escalated rather quickly.)

While this office doesn't normally host combat, this is turning out to be a very abnormal day. The ruckus has called the rest of the office down upon the creature, and as he struggles against JJ, Bentley, the news warlock⁵, emerges from the cavern in the back he calls his office.

"Hey, what the hell guys, I'm trying to write —" His eyes widen as he sees the struggle. Pulling his drinking horn from where it rests at his side, Bentley takes a deep gulp of something that smells suspiciously like very strong mead. His eyes focus as the magical drink powers him up.

"ELDRITCH BLAST," he bellows. (*Note from the DM: You don't actually have to yell the name of your spell.*) Still, the effect is the same as it slams into the spectator, damaging its giant, glossy eyeball.

It's Dan's turn to join the fray. The copy cleric⁶ walks into the room just in time to see Bentley's attack and surmises that the eyeball is the largest threat. Powering up a spell of his own, Dan sends a blinding ray of energy at the creature. Just as it's about to hit, the creature jostles against JJ's grapple, causing the spell to ricochet back at Dan instead, blinding him in a cruel turn of events. (*Dan rolled a one. Bad things happen when you roll a one.*)



As the battle rages on, magic spells and weapon attacks pummeling the creature at every turn, it powers up the worst of its own abilities: a paralyzing eye beam. McKenzie falls limp under its gaze, transforming back into her human form as she slumps against its eye stalks. The tide is turning against the *Weekly*. No one is coming to save them.

Then, three burning rays of fire fly from the other side of the room, hitting the spectator and engulfing it in flames. Jody has dealt it the killing blow! McKenzie leaps from its back as she regains her movement and together the group recover in the ruined lobby of their building.

¹ — One who fights with weaponry and rage rather than magic and tricks. | ² — One who is skilled in tracking and fighting alongside natural beasts. | ³ — One whose magic is innate, coming from within rather than from a book. | ⁴ — One who is so intune with nature that they can transform into the very creatures they covet. | ⁵ — One who made a pact with an ancient being in order to gain power | ⁶ — One who practices the healing arts, often aided by their deity.

INDOOR GAMES

RALLYING ALLIES

The group is left with more questions than answers as they survey the damage. And they still have that mysterious tip to follow up on. It seems the only course of action now is to belatedly ask the spectator its plans. (*D&D* is often “kill first, ask questions later,” much to the DM’s chagrin. Luckily, there’s a spell for that.)

Dan prepares to cast speak with dead⁷ on the creature. This spell must be used carefully, as a reanimated enemy will often speak in riddles and tricks. After much deliberation amongst the party, Dan casts the spell. The creature lifts from the ground, its deathly pallor remaining but its body now filled with just enough temporary life to cough up answers.

“Who do you work for?” Dan asks.

“The Harbinger,” the creature breathes.

“What is the Harbinger?”

“One who beholds all.”

“How do we defeat him?”

“He cannot fight what he cannot see.”

“When will he arrive?”

“Tomorrow morning.”

“Where will he arrive?”

“The warehouse in Whiteaker.”

The tip! The spectator and the mysterious tip were connected after all. With its five questions answered, the creature falls limp on the floor. But the party has gotten the clues they seek. (*Against all odds. “Speak with dead” can be a tough spell.*)

While JJ sweeps

up glass and Camilla feeds the body of the creature to Biggie Pitbull, Bentley slips out of the door, unnoticed. He soon finds himself at the mayor’s home. (*Roll a Charisma check.*) She answers the door and, seeing the frantic look on his face, allows him inside to hear his plight.

Bentley relays the threat facing the city to the mayor, referring to it as an “eldritch horror,” the likes of which have never been seen. (*Roll a Persuasion check.*) The mayor is so moved by Bentley’s pleas for assistance that, rather than call in the cavalry, she decides to join them in their battle personally.

SAVING THE DAY

The following dawn, everyone — including the mayor, who arrived on foot — reunites outside the abandoned Arcimoto factory. The dusty, yellowed windows are boarded up, but Jody spots movement inside. The group of seven (and Biggie) sneak in through a side entrance.

They rush into the darkened, cavernous space, spellcasters charging up their powers, JJ brandishing her mace and McKenzie kneeling to make a quick piece of art.

The Harbinger cackles as the party shows themselves; he rises above the dusty crates, revealing himself to be a beholder. (*Classic D&D villain.*)

Dan rushes into battle with a slightly scrambled rallying cry: “You live only once!”

Chanting “YLOO,” the party charges after him.

In the course of six seconds, JJ launches a javelin into the beholder’s central eye as Dan attempts his blindness spell once more. Success! Camilla sinks an arrow into one of the outer eye stalks and orders Biggie into battle. McKenzie completes her drawing — a grotesque half-panther-half-squid. The sketch, imbued with magic, allows her to wild shape⁸ into this form. Pulling back 20 feet, she pounces at the creature, backflipping to reveal her squid legs (*DM Tip: Let your players have fun with descriptions. Otherwise, we would never have learned that the cat’s butt transferred over despite the tentacle-y lower half*) and thwapping the beholder in the eyeball.

The Harbinger bites blindly at McKenzie (*Gotta admit, it feels weird calling her McKenzie when she’s a half-panther-half-squid.*), ripping off a tentacle.

The mayor casts enlarge⁹ on JJ, doubling her in size. JJ big, and JJ big mad. Coordinating with Jody and

her fiery prowess, JJ deploys her mace — get it? — in a color spray¹⁰ through the blaze, creating a makeshift flamethrower.

The Harbinger shakes off his blindness and restraints, rising once more to shoot its death ray at the mayor. Bentley, who got her into this mess, dives in front of the oncoming ray, preventing the

mayor from taking any damage. (*Take care of your civil servants, folks. But, like, not with your body. Damn, Bentley.*)

With Bentley down, and Camilla rushing to his side and providing him cover with her bow, JJ surveys the scene. The people of *Eugene Weekly* are tired, but JJ is huge. Her mace, set ablaze by the flagrant misuse of two melee weapons combined, serves as a fiery cudgel.

Thus, she beats the Harbinger, so thoroughly defeated, into a paste.

The party — and the mayor — take in the dilapidated warehouse, now stripped of evil. Today, they have saved the city with their magical and martial expertise; tomorrow, they will save it with local news.

Although people aren’t battling tentacled beasts with flaming weaponry in reality, the act of storytelling — of exaggerating and extrapolating on our own lives into the realm of fantasy — transforms information processing into a form of play.

“In modern environments, storytelling is more of a play activity than a learning activity,” Sugiyama says. “It’s a combination of learning through direct experience and then sharing your experiences with others.”

That being said, roll for initiative.

Any similarities between characters in the story to real life individuals are purely coincidental. Except for the mayor. She was based on Mayor Kaarin Knudson.

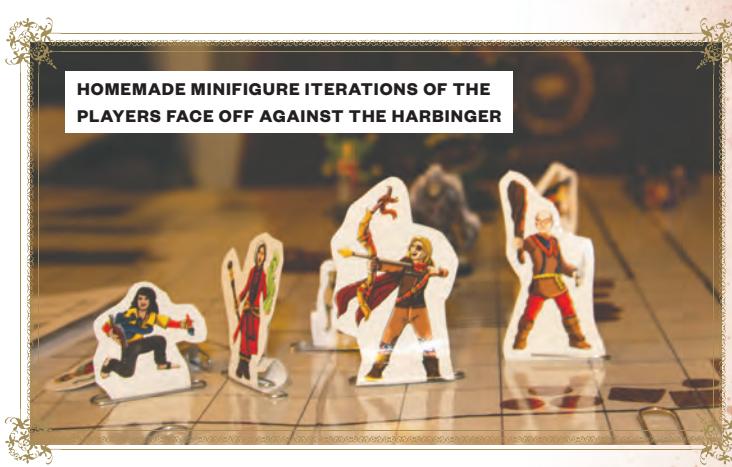
D&D IN THE MEDIA

D&D has permeated media since its inception in 1974. Its Gothic horror reputation and subsequent cult following made it a go-to reference for everything from television to film to the YouTube and Twitch scene.

While D&D has long been popular amongst the nerdiest of us, *Stranger Things*, a Netflix show that began airing in 2016 and is approaching its final season, brought D&D back to the forefront of the public zeitgeist. It explored the prevailing view of D&D in the 80s as a game kids loved and parents didn’t understand and often utilizes classic D&D villains (see: Vecna) in its main stories.

We would absolutely be remiss to skip over the importance of indie creators like *Critical Role* and *Dimension 20* who have utilized D&D’s Open Game License, allowing them to use content originally created by Wizards of the Coast, in their own productions and merch.

Combined, this surge in media awareness of D&D brought us a feature-length film in 2023: *Dungeons and Dragons: Honor Among Thieves*. The film brought together all of the best parts of its titular game: quirky characters with tragic backstories, iffy magical systems and dumb sex jokes. Long-time fans of the game praised *Honor Among Thieves* for not taking itself too seriously while casual viewers began to search for groups to play with. Those of us sitting in the theatre felt the shift — D&D has reached an *almost cool* status. Gone are the demon rumors — the stories are here to stay.



‘YOU LIVE ONLY ONCE!’

— DAN BUCKWALTER, COPY CLERIC



THE HARBINGER

Creature Type: Beholder

A large, evil monster with a gaping maw, a central eye and an array of tentacles with eyeballs at the end. Each eye stalk emits a different harmful ray.

⁷ — Clerics can briefly revive deceased creatures to ask five questions. However, the creature must still have a functioning mouth. | ⁸ — Druids are able to use Wild Shape to transform into a creature they have seen before at will. | ⁹ — A creature doubles in size, as does their weaponry. | ¹⁰ — A 15-foot cone of bright lights shoots forth, blinding a creature for a round (or 6 seconds).

what's happening

Playing games since 1982.



LUKE N. GOOD HOSTS DRAG ME TO MARGARITAVILLE Photo courtesy Luke N. Good

JAN 25

It's five o'clock somewhere. Take a break and step into the island lifestyle of Jimmy Buffett — the singer-songwriter of "Cheeseburger in Paradise," "A Pirate Looks at 40" and, of course, "Margaritaville" — on Saturday, Jan. 25, with the **Drag Me to Margaritaville: Jimmy Buffett Drag Show**. Springfield's premiere tiki bar, The Monkey's Paw, is the perfect place to celebrate the son of a son of a sailor. "Something I like about Jimmy Buffett is that his songs' messages bring people together on feelings we can all relate to," says Luke N. Good, drag king and host of the evening. "The world is tough enough as it is, so let's enjoy the moment whenever we can." The evening of all things Jimmy Buffett is hosted by Luke N. Good (@luke.n.good on Instagram) and drag queen Judy Jitsu (@judy_jitsu), and the two are joined by Eugene-based R.E.D. 4 Filth (@r.e.d._4_filth), Eugene-based Heavy Cream (@heavy_creammm) and Portland-based Sin Cere (@sinceredrag). "This show has a free cover, so my hope is to bring queer art to folks who may not be able to usually afford going out," Luke N. Good says. The "tip tart" — a drag term for the stagehand who collects tips and maintains the stage — of the evening is Choking Hazard (@mr.viddygames), a relatively new-to-the-scene Eugene-based drag performer, and DJ Sapphire Strange (@sapphire.is.strange) takes care of everything sound and lights. There will be more than just drag, too, for the Parrotheads among you — the evening boasts trivia, games and themed beverages that were crafted just for this evening. I'd place my bets on there being an exclusive margarita or two! "Times are very scary right now for the queer community in the wake of Donald Trump's re-election and plans to take away trans rights," Luke N. Good says. "I think it's important to build community wherever we can, to come together and not isolate, to find joy and art and make new connections." — Emma J Nelson

Drag Me to Margaritaville: A Jimmy Buffett Drag Show is 9 pm Saturday, Jan. 25 at The Monkey's Paw, 420 Main Street, Springfield. FREE, but tips are encouraged!

January 23

THURSDAY

Civics

Kiwanis Meeting, noon, Countryside Pizza & Grill, 645 River Rd.

Film

Here Come The Waves (1944), 9am, The Shedd, 868 High St.

Food/Drink

Thursday Tasting: BNF Kombucha, 5-7pm, The Bier Stein, 1591 Willamette.

Kids/Family

Family Storytime, 10:15am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

Sensory Storytime, 4:30pm, Downtown Eugene Public Library.

Literary Arts

Writing Time, 2:30-5pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

Music

Open Mic, 5:30-8:30pm, Tallman Brewing, 2055 Primrose St., Lebanon.

Art/Craft

Paint & Sip: Colorful Lady, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$45.

Benefits

Fundraiser for Senior Meals Program, noon-10pm, Menchie's Frozen Yogurt,

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Lloyd Tolbert Band, blues, 7:30-9:30pm, beergarden, 777 W. 6th Ave.

Oregon Jazz Festival: Helen Sung, 7:30pm, Lane Community College, 4000 E. 30th Ave. \$15.

Adam Larson & Co., Tequila Daydream, country, Americana, bluegrass, 8-11pm, Whiteside Theatre, 461 SW Madison Ave., Corvallis. \$10-15.

The Dead Already Album Release Party, electronic, synthpop, 8pm, Sparrow & Serpent, 211 Washington St.

Nightlife

All-ages Bingo, 6pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

Social Dance

Salsa & Bachata Lesson, Dancing & Performance, 9pm-midnight, Vets Club, 1620 Willamette. \$8.

Spiritual

Recovery Dharma Buddhist Meeting, 10-11:30am, Jesco Club, 340 Blair Blvd.

Teens

Animanga Club, 6pm, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd.

Theater

NEHS: Romeo & Juliet, 6pm, North Eugene High School, 200 Silver Ln. \$6-8.

Wait Until Dark, 7-9:30pm, South Eugene High School, 400 E. 19th Ave. \$7-10.

August: Osage County, 7:30-10pm, The Very Little Theatre, 2350 Hilyard St. \$21-26.

January 25

SATURDAY

Art/Craft

Figure Art Session, 10am-1pm, Lane Community College, 4000 E. 30th Ave., Studio 136 Bldg. \$8-60.

Bridgerton-inspired Choker, Facinator & Hat Band Workshop, noon-2pm, MECCA, 555 High St. \$10.

Paint & Sip: Eye, 3-5pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$45.

Paint & Sip: Ice Skating, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$45.

Comedy

Brian Simpson, 7pm & 9:30pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$28.

Film

Anything Goes (1936), 9am, The Shedd, 868 High St.

The Metropolitan Opera: Aida (2025), 9:30am, Art House, 492 E. 13th Ave. \$18-26.

Gatherings

Transparent Group, 11am-noon, Theo's Coffee House, 199 W. 8th Ave., ste. 1.

Trans Community Support Group, 3:30-5pm. Email Info@TransPonder.Community for link.

Celebrating Peace & Justice, 4-9pm, Emerald Community Fellowship, 631 E. 19th Ave.

Hello Handcraft Hangout, 6-10pm, Eugene Garden Club, 1645 High St.

Health

21 Days to a Healthier You: Kick Sugar Cravings w/ Yaakov Levine, 11am & 5pm, Natural Grocers, 201 Coburg Rd.

Kids/Family

Family Storytime, 9:45am & 10:30am & 11:15am, Downtown Eugene Public Library.

Baby & Toddler Storytime, 10:15am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

Builders & Makers Club, 3-5pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

Lectures/Classes

Writing Women's Lives, 9:30am-noon, UO Baker Downtown Ctr., 975 High St. \$95-150.

Pruning Blueberries & Fruit Trees, 10am-noon, Creswell Blueberries, 34030 Orchard Ave., Creswell.

Talk Time: Practice Conversational English, 10:30am-12:30pm, Downtown Eugene Public Library.

Building Healthy Soil: Nutrients & Fertilizer, 1pm, Downtown Eugene Public Library.

Djembe Drumming for Beginners, 1-2pm, Djembe Trading Post, 1740 W. 10th Ave. \$10.

Markets

Solidarity Share Fair, noon-4pm, Unitarian Universalist Church, 1685 W. 13th Ave.

Music

OFAM: Lady Be Good: George Gershwin & Jazz, 1:30pm, The Shedd, 868 High St. \$25-39.

New Music for Kids, 2-3:30pm, Adventure! Children's Museum, 490 Valley River Ctr.

Just Clark, Americana, folk, 5-7pm, Arable Brewing Co., 510 Conger St.

Oregon Jazz Festival: Big Band Concert, 5:30pm, Beall Concert Hall, 961 E. 18th Ave. \$15.

Jesse Meade, singer-songwriter, 6-8pm, Tallman Brewing, 2055 Primrose St., Lebanon.

Short Term Memory String Band, 6-8pm, Viking Brewing West, 520 Commercial St., unit F.

The Jazz Symbiosis Trio, 6-9pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave.

All Star Family Band, Pete's Dragon Rose Band, Hear-Say Express, psychedelic, deep-cut rock, 7pm, Whirled Pies, 199 W. 8th Ave. \$10-20.

The Big Scare, Americana, 7pm, The Houndstooth Public House, 1795 W. 6th Ave.

OFAM: Easy To Love: Cole Porter & Jazz, 7:30pm, The Shedd, 868 High St. \$25-39.

EPIPHONIC, jazz, r&b, rock, 7:30pm, Gratitude Brewing, 540 E. 8th Ave.

Jet Black Pearl & The Baroque Betty String Quartet, 7:30-9:30pm, Tsunami Books, 2585 Willamette. \$20.

John Badger & New Old Time Apocalyptic Revival, blues, rock, country, folk, 7:30-9:30pm, beergarden, 777 W. 6th Ave.

Fellow Citizens ft. Nicholas Phan & Myra Huang, various, 8pm, Berwick Hall, 975 E. 18th Ave.

Hillstomp, blues, punkabilly, 8-11pm, Whiteside Theatre, 461 SW Madison Ave., Corvallis. \$20-25.

UO Jazz Festival After-Hours Jam Session, 8-11pm, The Jazz Station, 124 W. Broadway. \$5-15.

Underwater Cliffs, Summer Eyes, The Mistons, Nine Dice, indie pop, rock, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

Nightlife

Early All-ages Bingo, 5:30-8pm, Sam Bond's, 407 Blair Blvd.

Outdoors/Recreation

Finding Your Light in January w/ Original Goat Yoga, 2-3pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$37.

Winter Warm Up Group Ride, 2-4pm, Shift Community Cycles, 811 W. 6th Ave.

Social Dance

Contra Dancing w/ Live Music, 7-10pm, Edison Elementary School, 1328 E. 22nd Ave. \$8-20.

Goddess Get Down: Women's Dance Party & Bar Takeover, 6-10pm, 255 Madison, 255 Madison St. \$5.

Theater

Wait Until Dark, 7-9:30pm, South Eugene High School, 400 E. 19th Ave. \$7-10.

August: Osage County, 7:30-10pm, The Very Little Theatre, 2350 Hilyard St. \$21-26.

Drag Me to Margaritaville: Jimmy Buffett Drag Show, 9pm, The Monkey's Paw, 420 Main St., Spfd.

January 26

SUNDAY

Art/Craft

Stained Glass Workshop & Goat Happy Hour, 10am-1pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$125.

Paint & Sip: Snowy Mushroom Forest, 2-4pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$35.

Paint & Sip w/ Sierra, 2pm, beergarden, 777 W. 6th Ave. \$30.

Benefits

Bingo for the Boys & Girls Club, 3-5pm, Tallman Brewing, 2055 Primrose St., Lebanon.

Comedy

Sundays Are A Hoot!, 12:30-2pm, Oregon Wine LAB, 488 Lincoln St. \$10-20.

Film

Rumblings: Preparing for Cascadia Screening, 2-4pm, Art House, 492 E. 13th Ave. \$6.

Gatherings

Sunday Gathering, 10:30-11:30am, The Center, 390 Vernal St.

Inauguration Integration, 1pm, EDELIC Ctr., 631 E. 19th Ave., bldg. B.

Last Sunday at Hope Abbey, 1-4pm, Eugene Masonic Cemetery, 25th Ave. & University St.

Kids/Family

Family Fun w/ Building, 1-4:30pm, Downtown Eugene Public Library.

Literary Arts

Poetry in the Round, 12:30-2pm, Coburg Commons Bookstore, 91193 N. Wilamette, Coburg.

Writing Time, 6:30-9pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

Music

OFAM: Night & Day: Winter Jazz Party, 3-6:30pm, The Shedd, 868 High St. \$25-45.

"She Sang the Stars" – Women's Choral Society Winter Concert, 3pm, First United Methodist Church, 1376 Olive St. \$8-23.

Lyle & Iris Jacobson Celebrity Organ concert w/ David Higgs, 4pm, Central Lutheran

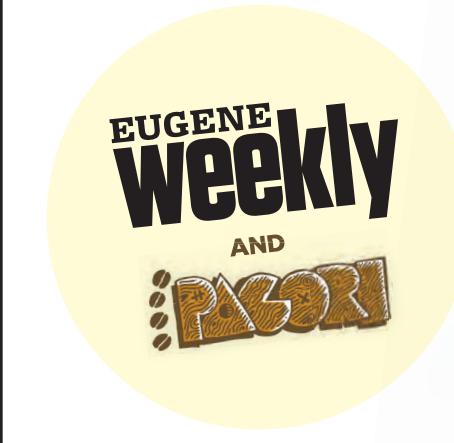


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CALENDAR



TINY DINO Photo courtesy Aaron Maltz

JAN 25

Get ready, folks. Four bands ranging from emo to math rock — a form of alt rock known for its atypical rhythm and time signatures — take the stage at Wandering Goat Coffee Company Sunday evening. **Velcro Wallets** is a “hard-to-define blend of indie, prog and alternative rock,” says Aaron Maltz, the general manager of Wandering Goat. The four-member band travelled from Rancho Cucamonga, California, on their DL4 Tour alongside **Gayt**, a Southern California-based math rock duo. Two Eugene-based bands will be performing, too! **Tiny Dino**, a four-person group that got started in summer 2024, describes themselves as a “post emo hipster pop punk band.” Last but not least, the Eugene emo band **Stella** — who just released their first EP, “A Streetcar Named Desire,” in December 2024 — takes the stage. Maltz advises that you “think American Football, not My Chemical Romance” when imagining the bands’ sounds. But don’t just imagine! Check the bands out online, and definitely go see them live! “Shows at the Goat are a unique experience, especially when compared to your stereotypical venue,” Maltz says. “It’s more akin to seeing a DIY basement show but with a full beverage and organic coffee bar.” — Emma J Nelson

Velcro Wallets, Gayt, Stella and Tiny Dino perform 7 pm to 10 pm Sunday, Jan. 26, at Wandering Goat Coffee Company, 268 Madison Street. Doors open at 6:30 pm, alcohol served until 8:45 pm. \$10.

January 27

MONDAY

Film

Casablanca (1942), 7-10pm, Whiteside Theatre, 461 SW Madison Ave., Corvallis. \$8-10.

Gatherings

Afternoon Chess, 4-6pm, PublicHouse, 418 A St., Spfd.

Connection Recovery Support Group, 6-7:30pm, Fern Ridge Library, 88026 Territorial Hwy., Veneta.

Lectures/Classes

Basket Weaving Workshop, 5-8pm, Whirled Pies, 199 W. 8th Ave. \$30-60.

Nightlife

Bingo, 5:30pm, Drop Bear Brewery, 2690 Willamette.

Karaoke w/ Adam Stiles, 8pm, Happy Hours, 645 River Rd.

Music

Open Mic, 5:30-7:30pm, 255 Madison, 255 Madison St.

Open Mic, 6:30-10pm, Houndstooth Public House, 1795 W. 6th Ave.

Gregory Alan Isakov, indie rock, folk, 8pm, McDonald Theatre, 1010 Willamette. \$49.

Outdoors/Recreation

Finding Your Light in January w/ Original Goat Yoga, 2-3pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$37.

Spiritual

Justice & Mercy, 10-11:30am, Bahai Ctr. of Eugene, 1458 Alder St.

Nondual Teachings, 11am-1pm, The Ctr. for Sacred Sciences, 5440 Saratoga St.

Emerald Valley Ctr. for Spiritual Living, 4pm, Hilyard Community Ctr., 2580 Hilyard St. Don.

Theater

August: Osage County, 2-4:30pm, The Very Little Theatre, 2350 Hilyard St. \$21-26.

Wait Until Dark, 2-4:30pm, South Eugene High School, 400 E. 19th Ave. \$7-10.

January 28

TUESDAY

Art/Craft

Figure Art Session, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave., ste. C. \$8-60.

Make a Mini Mosaic, 6:30pm, Downtown Eugene Public Library.

Benefits

Rose Women's Choir Pizza Fundraiser, 5-8:30pm, Roaring Rapids Pizza Co., 4006 Franklin Blvd.

Gatherings

Promoting Unity in Our Community Info Night, 9:30am, Eugene Family YMCA Don Stathos Campus, 600 E. 24th Ave.

Kids/Family

Baby Storytime, 9:45am & 10:30am, Downtown Eugene Public Library.

Tweens: Make Shrink Art, 4:30pm, Downtown Eugene Public Library.

Criando Lectores (en español), 6:15pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

Lectures/Classes

Pruning Fruit Trees & Grapes, 2-3:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. To reg., call 541-736-4444.

Talk Time: Practice Conversational English, 5-6pm, Downtown Eugene Public Library.

Literary Arts

Writing Time, 9:30am-noon, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

TransPonder Book Club, 5-6pm. Email Info@TransPonder.Community for link.

Lace & Literature: Sapphic Book Club, 6-8pm, Shelton McMurphy Johnson House, 303 Willamette. \$5.

Music

Rich Fisher, singer-songwriter, 6:30-9:30pm, Happy Hours, 645 River Rd.

Nightlife

All-ages Game Night, 5:30pm, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd.

W.O.W. HALL

THE COMMUNITY CENTER
FOR THE PERFORMING ARTS
PROUDLY WELCOMES:

TUESDAY, JAN. 28
THE MAIN SQUEEZE
PANORAMA: TOUR OF A LIFETIME
WITH SPECIAL GUESTS: SOUL VIBRATOR

THURSDAY, JAN. 30
ALBERT CUMMINGS
WITH SUPPORT FROM BRIAN JAMES & THE REVIVAL

SUNDAY, FEB. 2
DIGGIN' O'BRIE
with special guests
Filthy Rich & The Goldiggers

WEDNESDAY, FEB. 12
CHEST FEVER PRESENTS
THE BAND
WITH SPECIAL GUEST MRS. HENRY

ALL AGES • WOWHALL.ORG • 8TH & LINCOLN - DOWNTOWN EUGENE

Tacos & Trivia, 6-8pm, Tallman Brewing, 2055 Primrose St., Lebanon.

Trivia Tuesday, 7-9pm, beer-garden, 777 W. 6th Ave.

Outdoors/Recreation

Gentle Chair Yoga w/ Clark Stacer, noon-1pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd. Sug. don. \$8.

January 29

WEDNESDAY

Art/Craft

Figure Art Session, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$8-10.

Film

Horrible Bingo: Event Horizon (1997), 7-9pm, Art House, 492 E. 13th Ave. \$10.

The Big Lebowski (1998), 7-10pm, Whiteside Theatre, 461 SW Madison Ave., Corvallis. \$8-10.

"Survivor" \$16 Watch Party, 7:30-10pm, PublicHouse, 418 A St., Spfd.

Food/Drink

We/Us/Ours, 6-8pm, PublicHouse, 418 A St., Spfd.

Kids/Family

Toddler Storytime, 9:45am & 10:30am, Downtown Eugene Public Library.

Make Clay Monsters, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Qigong Balance for Life, 10am, Eugene Garden Club, 1645 High St. FREE-\$20.

Talk Time: Practice Conversational English, 5-6pm, Downtown Eugene Public Library.

Music

Blue Grass Jam, 6pm, Gratitude Brewing, 540 E. 8th Ave.

Open Mic, 8:30pm, Mulligan's Pub, 2841 Willamette.

Nightlife

Quality Trivia w/ Rob & Lorraine, 6-8:30pm, Hop Valley Brewing Co., 990 W. 1st Ave.

Cribbage Night, 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5.

Bingo Wednesday, 7-9pm, beer-garden, 777 W. 6th Ave.

Trivia, 7pm, Drop Bear Brewery, 2690 Willamette.

Karaoke w/ KJ JudyJitsu, 8pm-midnight, 255 Madison, 255 Madison St.

Teens

Animanga Club, 4:30pm, Downtown Eugene Public Library.

January 30

THURSDAY

Civics

Kiwanis Meeting, noon, Countryside Pizza & Grill, 645 River Rd.

Film

Horrible Bingo: Event Horizon (1997), 7-9pm, Art House, 492 E. 13th Ave. \$10.

Food/Drink

Thursday Tasting: Zentopia, 5-7pm, The Bier Stein, 1591 Willamette.

Kids/Family

Family Storytime, 10:15am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

Sensory Storytime, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Conflict & Chaos: Geopolitics in 2025, 6pm, Knight Law Ctr., rm. 175, 1515 Agate St.

Literary Arts

Writing Time, 2:30-5pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

Music

Open Mic, 6pm, Mac's Restaurant & Nightclub, 1626 Willamette.

Young Jim Carr, singer-songwriter, 7-9pm, beer-garden, 777 W. 6th Ave.

Jack Radslif Trio, jazz, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$20.

Laurie Lewis & Sully Tuttle, bluegrass, 7:30-9:30pm, Tsunami Books, 2585 Willamette. \$24.

Oasis Ensemble: Concert II – Beach, Beethoven & Kapustin, 7:30-9pm, Unity of the Valley, 3912 Dillard Rd. \$20.

DJ Mike Orbit, vinyl, 8pm, PLAY Eugene, 232 W. 5th St.

Funk Night Eugene, 9pm, Luckey's Club, 933 Olive St.

Nightlife

FWD Trivia, 7pm, Gratitude Brewing, 540 E. 8th Ave.

Karaoke w/ Crystal, 8pm, Happy Hours, 645 River Rd.

Outdoors/Recreation

Gentle Chair Yoga w/ Clark Stacer, noon-1pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd. Sug. don. \$8.

Add your event to **Eugene Weekly's**
What's Happening Calendar for free at
EugeneWeekly.com.

Email Cal@EugeneWeekly.com with
questions or call 541-484-0519.

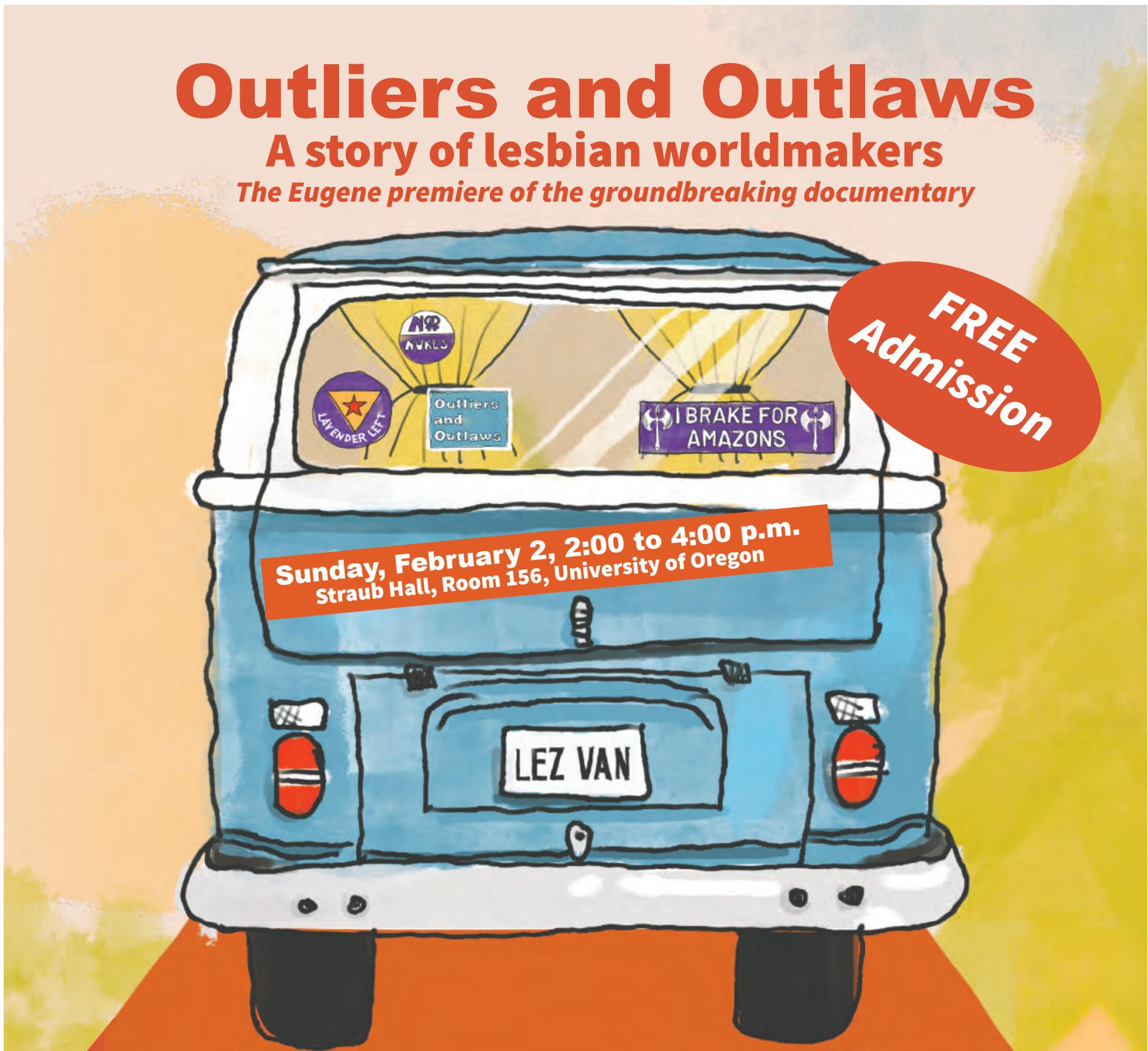
Outliers and Outlaws

A story of lesbian worldmakers

The Eugene premiere of the groundbreaking documentary

Sunday, February 2, 2:00 to 4:00 p.m.
Straub Hall, Room 156, University of Oregon

FREE
Admission



MUSIC



CECILIA ZABALA Photo courtesy Anitaagaunita, Wikimedia Commons

Canciones de Invierno

Argentinian singer-songwriter Cecilia Zabala sings at Maude Kerns Jan. 24

BY MELVIN BRAVO

If you're around the University of Oregon by 15th and Villard Street the evening of Friday, Jan. 24, catch Argentinean guitarist, composer, singer and songwriter Cecilia Zabala.

The concert starts at 7 pm at Maude Kerns Art Center as part of Zabala's "Canciones De Invierno" [Songs of Winter] tour, which will take her throughout Oregon and California for the next few weeks. She will perform songs, give presentations and give master classes on the tour.

Zabala, born and raised in Buenos Aires, has a long musical history deeply rooted in the country. The oldest of three siblings, she started playing the guitar at six years old before going into the first grade. She also joined a choir, where teachers not only saw her potential but also a lifelong career.

"The choir teacher asked me after this one show if I ever thought about music as a way of life," Zabala recalls, "and I loved it. I like to play everything, it's tremendous, the passion in it and how it awakens me."

Zabala's music touches on themes of self-reflection, folklore and multi-regional traditions of Southern American cultures. Her sound resonates lyrically and melodically, but she also combines classical methods with contemporary motifs throughout her songs and albums.

By the time she was 19, she went abroad to a conservatorio to study Brazilian music in Curitiba in southern Brazil. And this is where she started to find her sound and style.

She began to perform with artists such as Quique Sinesi, Silvia Iriondo, Juan Falú and Philippe Baden Powell,

all well-known artists in South America who she studied with and played with in festivals. She would go on to record in studios and be a part of albums with these musicians.

Her first album, *Agaubay*, shows her skills with classical guitar paired with lyrics that are poetic and profound. You start to hear her expressions manifest and come alive as something real, something you can relate to, such as in "Doña Ubenza," where she sings "Ando llorando pa dentro/ Aunque me ria pa fuera/ Así tengo yo que vivir / Esperando a que me muera." [I'm crying inside/ Even if I laugh outside/ That's how I have to live/ Waiting for me to die.]

With nine albums, four singles and an EP, Zabala has not only made a name for herself in the industry but captured a new genre in Latin American culture, one that she voices with color, texture and harmony.

"My music is a dialogue and it communicates," Zabala says. "As if it were a strange dessert or a sweet, something you wouldn't swallow in the first take. But if you keep listening, then surely on the second or third time you will begin to understand what it is about."

She gives space for creativity that looks past genre and language. Zabala has a range and volume you can't lower or raise, but accept as a soul musician in the world of music. If this sounds up your alley, come and find her and her music Friday at Maude Kerns.

Comunidad y Herencia Cultural y Eugene Arte Latino present iCecilia Zabala en concierto! 7 pm, Friday, Jan. 24 at Maude Kerns Art Center, 1910 East 15th Avenue. Free. Zabala also plays Axe and Fiddle, 657 East Main Street, Cottage Grove 8 pm, Thursday Jan. 23. Free.

classifieds

LINE ADS: \$12/3 lines • ADDITIONAL LINES: \$4.25

To place a classified ad: CALL 541.484.0519 EMAIL classy@eugeneweekly.com WRITE 1251 Lincoln St. Eugene, OR 97401

VISIT our office Monday-Friday 11am-4pm

AUTO

Cars

CASH FOR JUNK VEHICLES. Farm & metal, etc. No title-Not running. Pay \$\$\$ Cash. 541-517-6528

WELLNESS

Health & Nutrition

Low-Cost Holistic Health Coaching with a Registered Nurse. Visit: horizon-nurse.coach or call/text 503-877-2085

RENTALS

Rentals Wanted

WANTED TO RENT artist studio. Commercial artist. 200 sqft minimum. Room for flat files and work tables. 530-616-0580 Sally

Rooms for Rent

WANTED, HOUSE MATE. Comfortable, Rooms, private bath etc. near bus & shopping, etc. No alcohol/drugs/smoking. Walk-in closet. 364 Scotts Glen Dr. Between 4-6pm. Call now. 541-345-1678. Separately, odd jobs for cash.

PERSONALS

I Saw You

Rick, I saw you for the first time 45 years ago. To tell you the truth it was love at first sight. I was so attracted to you. I still feel the same way. We have made a wonderful life together. You have made me so happy. Happy Birthday, to the love of my life! With all of my heart, Debby

FOR SALE

Misc.

Peacock and 2 hens for \$100. Bike rack \$75, 8x8 canopy still in the box \$40. 541-747-5899

EMPLOYMENT

Help Wanted

Job Opportunity: Part-Time Data Entry Specialist. Are you detail-oriented and self-motivated? We're looking for a dedicated Part-Time Data Entry Specialist to join our team! Your primary responsibility will be to accurately and efficiently manage data, ensuring consistency and precision in all entries. This role is perfect for someone seeking a flexible schedule, allowing you to balance work and personal commitments. In return, we offer a competitive weekly salary of \$600. If this sounds like the right fit for you, we'd love to hear from you. To Apply: Please send your application to benjaminingreenlive@outlook.com.

LEGAL NOTICES

AMENDED TRUSTEE'S NOTICE OF SALE AFTER TERMINATION OF STAY

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: DAVID C. SCHAUHMURG Trustee: WESTERN TITLE & ESCROW COMPANY Successor Trustee: NANCY K. CARY Beneficiary: SELCO COMMUNITY CREDIT UNION FKA SELCO CREDIT UNION 2. RECORDING. The Trust Deed was recorded as follows: Date Recorded: October 28, 2002 Recording No. 2002-083399 Official Records of Lane County, Oregon 3. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 25, RIVER GLEN, as platted and recorded in File 75, Slides 223 through 227, inclusive,

PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated January 2, 2025. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: January 16, 2025. Date of last publication: January 30, 2025. NOTICE READ THESE PAPERS CAREFULLY. If you do not appear personally before the court as directed above, then you must appear on April 17, 2025, at 10:00 A.M., at the same address listed above. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the dates specified in this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Circuit Court at 125 E 8th Ave., Eugene, OR 97401 AND 541-682-4020 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Samantha R. Iannucci Assistant Attorney General Department of Justice 975 Oak Street, Ste. 200 Eugene, OR 97401 541-686-7973 ISSUED this 6th day of January, 2025. Issued by: Samantha R. Iannucci, OSB #180644 Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of AURORA LAYLIANNA DELATORRE, A Child. Case No. 23JU03303-01-02 PUBLISHED SUMMONS TO: Tiffany Christine Peck 3565 Kinsrow Ave. #204 Eugene, OR 97401 IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to enter a judgment determining that Khamphoui Boudavong, aka Kham Ray, is the legal and biological father of the above-named child. YOU ARE DIRECTED TO FILE A WRITTEN ANSWER to the petition NO LATER THAN 30 DAYS AFTER THE DATE OF LAST PUBLICATION OF THIS SUMMONS, consenting to or objecting to the entry of a judgment of parentage determining that Khamphoui Boudavong, aka Kham Ray, is the legal and biological father of the above-named child and informing the court of your current residence address, mailing address and telephone number. YOUR ANSWER SHOULD BE MAILED TO Lane County Courthouse, 2727 Martin Luther King Jr. Boulevard, Eugene, OR, 97401. You are further directed to appear at any subsequent court-ordered hearing. AN ATTORNEY MAY NOT ATTEND ANY COURT-ORDERED HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated January 2, 2025. The order directs that this summons be published once each week for four con-

secutive weeks, making four publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: January 16, 2025 Date of last publication: February 6, 2025 NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT FILE A WRITTEN ANSWER AS DIRECTED ABOVE, OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and enter a judgment of parentage to the above-named child either on the date an answer is required by this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Circuit Court at 125 E 8th Ave., Eugene, OR 97401 AND 541-682-4020 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Samantha R. Iannucci Assistant Attorney General Department of Justice 975 Oak Street, Ste. 200 Eugene, OR 97401 (541) 686-7973 ISSUED this 6th day of January, 2025. Issued by: Samantha R. Iannucci, OSB #180644 Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of ELLIOTT WARREN ARNOLD, A Child. Case No. 24JU04638 PUBLISHED SUMMONS TO: Matthew Warren Arnold Without a Fixed Address. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Circuit Court, 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on April 3, 2025, at 10:00 A.M. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated January 2, 2025. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: January 16, 2025 Date of last publication: January 30, 2025 NOTICE READ THESE PAPERS CAREFULLY If you do not appear personally before the court as directed above, then you must appear on April 17, 2025, at 10:00 A.M., at the same address listed above. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the dates specified in this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO

BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Circuit Court at 125 E 8th Ave., Eugene, OR 97401 AND 541-682-4020 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Samantha R. Iannucci Assistant Attorney General Department of Justice 975 Oak Street, Ste. 200 Eugene, OR 97401 (541) 686-7973 ISSUED this 6th day of January, 2025. Issued by: Samantha R. Iannucci, OSB #180644 Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of ELLIOTT WARREN ARNOLD, A Child. Case No. 24JU04638 PUBLISHED SUMMONS TO: Matthew Warren Arnold Without a Fixed Address. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Circuit Court, 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on February 6, 2025, at 10:00 a.m. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. If you do not appear personally before the court as directed above, then you must appear on February 20, 2025, at 10:00 a.m. at the

same address listed above. If you fail to appear for both of these dates or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence and without further notice to TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated January 2, 2025. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: January 9, 2025 Date of last publication: January 23, 2025 NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Circuit Court at 125 E 8th Ave., Eugene, OR 97401 AND 541-682-4020 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Samantha R. Iannucci Assistant Attorney General Department of Justice 975 Oak Street, Ste. 200 Eugene, OR 97401 (541) 686-7973 ISSUED this 6th day of January, 2025. Issued by: Samantha R. Iannucci, OSB #180644 Assistant Attorney General

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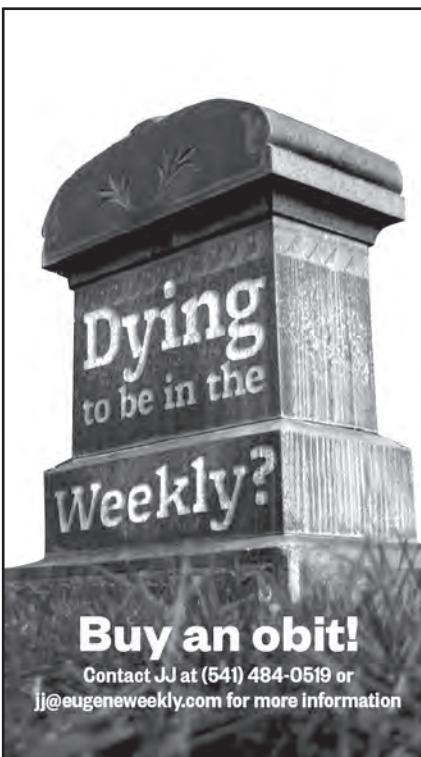
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of Justice 975 Oak Street, Suite 200 Eugene, OR 97401 (541) 686-7973 ISSUED this 2nd day of January 2025 Issued by: Brentley S. Foster, OSB# 020172 Senior Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department. In the Matter of AHRIELLA DAWN RAE HENRY, A Child. Case No. 24JU04345 PUBLISHED SUMMONS TO: Ashlee Dawn Henry 39922 McKenzie Hwy Springfield, OR 97478 IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Circuit Court, 2727 Martin Luther King Jr. Blvd., Eugene OR 97401, on March 6, 2025, at 10:00 a.m. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. If you do not appear personally before the court as directed above, then you must appear on March 20, 2025, at 10:00 a.m. at the same address listed above. If you fail to appear for both of these dates or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence and without further notice TO TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated January 6, 2025. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: January 23, 2025 Date of last publication: February 6, 2025 NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Circuit Court at 2727 Martin Luther King Jr. Boulevard, Eugene, OR 97401, phone number (541) 682-4700 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Samantha R. Iannucci Assistant Attorney General Department of Justice 975 Oak Street, Ste. 200 Eugene, OR 97401 (541) 686-7973 ISSUED this 6th day of January, 2025. Issued by: Samantha R. Iannucci, OSB #180644 Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department. In the Matter of CONOR WARREN ARNOLD, A Child. Case No. 24JU04640 PUBLISHED SUMMONS TO: Matthew Warren Arnold Without a Fixed Address, IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate

your parental rights to the above-named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Circuit Court, 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401 on February 6, 2025, at 10:00 a.m. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. If you do not appear personally before the court as directed above, then you must appear on February 20, 2025, at 10:00 a.m. at the same address listed above. If you fail to appear for both of these dates or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence and without further notice TO TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated January 2, 2025. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: January 16, 2025 Date of last publication: February 6, 2025 NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT FILE A WRITTEN ANSWER AS DIRECTED ABOVE, OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Circuit Court at 2727 Martin Luther King Jr. Boulevard, Eugene, OR 97401, phone number (541) 682-4700 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Brentley S. Foster, OSB# 020172 Senior Assistant Attorney General Department of Justice 975 Oak Street, Suite 200 Eugene, OR 97401 (541) 686-7973 ISSUED this 2nd day of January 2025 Issued by: Brentley S. Foster, OSB# 020172 Senior Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department. In the Matter of the Estate of REBECCA PAIGE MCKENZIE, Deceased. Case No.: 25PBOO077 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that PEGGIE KEGEL has been appointed as the Personal Representative of the above estate. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 30 N. 5th Street, Cottage Grove, Oregon 97424, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights

may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorney for the Personal Representative. DATED and first published THIS 23RD DAY OF JANUARY, 2025. Tiffany Howell, OSB 245249 Of Attorneys for Personal Representative

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 867.71, the following information is provided: 1. PARTIES: Grantor: CAROLYN R. BROWN, AS TO AN UNDIVIDED ONE-HALF INTEREST AND STEPHEN W. BROWN, AS TO AN UNDIVIDED ONE-HALF INTEREST Trustee: WESTERN TITLE Successor Trustee: NANCY K. CARY Beneficiary: NORTHWEST COMMUNITY CREDIT UNION 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Beginning at the intersection of the East boundary of the Old County Road located on the East side of the right of way of the Oregon California Railroad Company and the South line of the property described in that certain deed recorded in Book 242, Page 9, Lane County Oregon Deed Records; thence East 467 feet; thence North 155 feet; thence West 467 feet to

the East boundary of said Old County Road; and thence South 155 feet to the place of beginning, all being located in Section 23, Township 19 South, Range 3 West of the Willamette Meridian, in Lane County, Oregon. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: December 27, 2012 Recording No. 2012-066270 Official Records of Lane County, Oregon 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$408.00 each, due the fifteenth of each month, for the months of July 2024 through October 2024; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is Principal balance in the amount of \$29,807.70; plus interest at the rate of 8.240% per annum from June 15, 2024; plus late charges of \$61.20; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY: The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane

County, Oregon. 7. TIME OF SALE: Date: March 20, 2025 Time: 11:00 a.m. Place: Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401 8. RIGHT TO REINSTATE: Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamine, the chemical components of which are known to be toxic. Prospective purchasers of residential property should



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SAVAGE Love BY DAN SAVAGE

I'm a lesbian in a big city. My partner of five years is the most wonderful woman I've ever met, and we are deeply in love, and plan to spend the rest of our lives together. She has a son from an early-in-life marriage to a man. He is 18 years old, a senior in high school, and living at home with his mother. (My partner and I do not live together.) About two years ago he got swept up in MAGA hate, toxic masculinity and virulent homophobia. He is incredibly verbally abusive to my partner and increasingly to me. He has threatened her physically a couple of times. He has called me a pedophile and refers to me as "that piece of shit." He has said that Trump is going to "take care of people like" me and his mother! All his friends are MAGA bros, but he is too embarrassed by his gay mother to bring them around. My sister says it's past time for this young man to find his own place to live, but my partner doesn't want to throw him out because that's what's been done to so many queer young people, and of course she loves him. She has a lot of justifications for why he turned out this way. I am hesitant to keep weighing in because he's her kid, but it affects me and our relationship. He is the angriest and most hateful person, and he thinks I am preventing his mother from living a "normal life." I don't know what boundaries I should set but I'm not willing to give up this woman who I love with all my heart. I would welcome any advice you might have.

— This Relationship Under Mounting Pressure

I agree with you and your sister: your girlfriend should give her adult child a reasonable amount of time to find someplace else to live

— perhaps he might be happier living with his father — and then make an appointment with a locksmith to have the locks on her house changed on a set date. Your girlfriend also needs to stop making false equivalencies: yes, hateful parents have thrown out kids because they disapproved of their child's sexual orientation or gender identity. But your partner wouldn't be throwing her son out (read: politely asking him to move out) because she disapproves of his political identity. The problem here isn't this kid's loathsome political beliefs — it's not that he's a MAGA bro — but his unacceptable behavior: he's threatened his mother with violence and verbally abused his mother's partner. Queer adult children who threaten their loving parents with violence and are towering assholes to their parents' opposite-sex partners deserve to get tossed out on their asses too.

Worried my reaction might be too harsh — and conscious of the fact that I don't have much expertise in this area — I shared your letter with Joanna Schroeder, the feminist writer and media critic whose work focuses on raising healthy boys. In addition to writing a newsletter ("Zooming Out") about parenting, relationships and family equity, Schroeder is the co-author (with Christopher Pepper) of the forthcoming book *Talk To Your Boys: 27 Crucial Conversations Parents Need to Have With Boys (And How to Have Them)*. Instead of quoting from her long, thoughtful, and far more than-mine response, TRUMP, I'm gonna share it in its entirety.

Find the full answer from Joanna Schroeder at Savage.love/savage.love.

Got problems? Yes, you do! Email your question for the column to mailbox@savage.love! Or record your question for the Savage Lovecast at savage.love/askdan! Podcasts, columns and more at Savage.Love

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be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #30254.30242). DATED: October 22, 2024. Nancy K. Cary, Successor Trustee, Hersher Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: RICHARD P. LUSK Trustee: WESTERN TITLE & ESCROW COMPANY Successor Trustee: NANCY K. CARY Beneficiary: SELCO COMMUNITY CREDIT UNION 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 49, MCKENZIE HILLS, as platted and recorded in File 72, Slides 19, 20 and 21, Lane County Oregon Plat Records, in Lane County, Oregon 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: August 30, 2019 Recording No. 2019-037844 Official Records of Lane County, Oregon. LOAN NO. ONE: 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay:

Monthly payments in the amount of \$1,719.56 each, due the first of each month, for the months of June 2024 through October 2024; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$219,741.90; plus interest at the rate of 3.625% per annum from May 1, 2024; plus late charges of \$277.05; plus advances and foreclosure attorney fees and costs. LOAN NO. TWO: 6. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$249.69 each, due the twenty-fifth (25) of each month, for the months of June 2024 through October 2024; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 7. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$24,319.83; plus interest at the rate 8.250% per annum from May 25, 2024; plus late charges of \$62.40; plus advances and foreclosure attorney fees and costs. 8. SALE OF PROPERTY: The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 9. TIME OF SALE: Date: March 27, 2025 Time: 11:00 a.m. Place: Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401 10. RIGHT TO REINSTATE: Any person named in ORS 86.778 has the right, at any time

FREE WILL Astrology BY ROB BREZSNY

ARIES (March 21-April 19): Author Anais Nin wrote, "Life shrinks or expands in proportion to one's courage." I bring this to your attention because you Aries folks now have a mandate to expand your life through courageous acts, thoughts and feelings. I suggest we make the Arctic fox your power symbol. This intrepid creature undertakes epic migrations, journeying over 2,000 miles across sea ice, using starlight and magnetic fields to navigate. Let's dare to speculate that you have something in common with it; let's propose that you are equipped with an inner guidance system that gives you a keen intuitive sense of how to maneuver in unfamiliar territory. PS: Nin has another tip: "We don't see things as they are, we see them as we are."

TAURUS (April 20-May 20): Taurus archeologist Howard Carter made a spectacular discovery in 1922: the intact tomb of the Egyptian Pharaoh Tutankhamun, more than 3,300 years after his death. It was filled with over 5,000 artifacts, became a global sensation and to this day remains the most famous find from ancient Egypt. A short time before he succeeded at his five-year quest, Carter nearly gave up. But then his sponsor agreed to provide funds for a few more months, and he continued. In this spirit, Taurus, I urge you to keep pushing to fulfill your own dream. Renew your faith. Boost your devotion. Remember why you feel so strongly.

GEMINI (May 21-June 20): The James Webb Space Telescope is the largest telescope in space. Recently, it discovered hundreds of galaxies that no humans had ever before beheld. They are very old, too — far more ancient than our own Milky Way Galaxy. I propose we make this marvelous perception-enhancing tool a symbol of power for you. According to my analysis of the astrological omens, you now have a robust potential to see things that have always been invisible, secret or off-limits to you. Some of these wonders could motivate you to reinterpret your life story and reshape your future plans.

CANCER (June 21-July 22): One theory says that humans evolved to be afraid of reptiles because our early ancestors were frequently threatened by them. Among the most commonly feared creatures in modern culture are snakes. And yet, as anyone knows if they've studied mythology, snakes have also been symbols of fertility and healing in many cultures. Because they periodically shed their skin, they also represent regeneration and rebirth. I'm hoping you don't harbor an instinctual aversion to snakes, Cancerian. The coming weeks will be a favorable time for you to call on and benefit from their iconic powers.

LEO (July 23-Aug. 22): In the coming months, be extra creative as you enhance your network of connections and support. Encourage your allies to provide you with tips about opportunities and possibilities that you would not otherwise know about. Ask them to serve as links to novel resources that will nurture your long-term dreams. Here's an idea to energize your efforts: Get a vivid sense of how trees use vast underground fungal webs to communicate with each other. (Learn more here: bit.ly/TheWoodWideWeb) Knowing about this natural magic may impregnate your subconscious mind with evocative suggestions about how to be ingenious in weaving the kind of community you want.

VIRGO (Aug. 23-Sept. 22): I love my job as a horoscope writer. What could be more fun than analyzing cosmic signs to generate inspirational counsel for my readers? It's a big responsibility, though. I am intensely aware of how crucial it is that I craft my messages with utmost care and compassion. Having been scarred as a young adult by reckless, fear-mongering fortune-tellers, I'm rigorous about nurturing your free will, not undermining it. I want you to be uplifted, not confused or demoralized as I was. With these thoughts in mind, I invite you to take a vigorous inventory of the effects that your work and play have on the world. Are they aligned with your intentions? Are your ambitions moored in impeccable integrity?

LIBRA (Sept. 23-Oct. 22): Why are diamonds considered so valuable? I'm skeptical. High-grade diamonds are not as rare as public perception would lead us to believe. Yes, they are extraordinarily hard and scratch-resistant, but is that a reason to regard them as a sublime treasure? I acknowledge they are pretty in a bland way. But other gems are more intriguingly beautiful. Maybe the most important reason they are so prized is that diamond sellers have done effective marketing campaigns to promote them as symbols of love and luxury. All this is a prelude to my main message: Now is an excellent time to think and feel deeply about what is truly beautiful to you — and take steps to bring more of it into your life. For you Libras, beauty is an essential ingredient in your life's purpose.

SCORPIO (Oct. 23-Nov. 21): The way that ancient Romans made concrete was more ingenious than modern methods. Their manufacturing materials included "lime clasts," which gave the concrete self-healing qualities. When cracks arose, they fixed themselves. That's why Roman aqueducts built 2,000 years ago can still convey water today. Metaphorically speaking, I hope you will work on building similar structures in the coming weeks. It's time to create strong foundations that will last for a very long time.

SAGITTARIUS (Nov. 22-Dec. 21): Do you harbor a yearning to learn a new language, new skill or new trick? The coming weeks will be a favorable phase to get serious about doing it. Have you fantasized about embarking on an adventure that would expand your understanding of how the world works? The time is right. Have you wished you could attract an inspirational prod to unleash more creativity and experiment freely? The astrological omens suggest that inspirational prod is imminent. Have you wondered whether you could enhance and fine-tune your receptivity — and thereby open up surprising sources of fresh teaching? Do it now!

CAPRICORN (Dec. 22-Jan. 19): Bristlecone pine trees grow very slowly, but they are hardy and long-lived. Their wood is so dense and strong that it's virtually immune to disease, insects and erosion. They grow in places that are inhospitable for many other trees, flourishing in cold, windy environments where the soil is not particularly rich in nutrients. For the bristlecone pine, apparent obstacles stimulate their resilience. I don't want to exaggerate the ways they remind me of you Capricorns, but you and they certainly have affinities. I believe these shared qualities will be especially useful for you in the coming weeks.

AQUARIUS (Jan. 20-Feb. 18): In old Hawaii, it was forbidden for ordinary people to touch objects that belonged to the chiefs or to anyone with spiritual powers. Other taboos: Never walk across the shadow of an important person and never wear red and yellow feathers. Our modern taboos are different, but often equally rigid. For example, you are probably hesitant to ask people how much money they make or what their relationship status is. What are other taboos you observe? I won't outrightly advise you to brazenly break them, but now is a good time to re-evaluate them — and consider changing your relationship with them.

PISCES (Feb. 19-March 20): As winter progresses, each day is longer and each night shorter. Most humans feel an undercurrent of joy that the amount of light in the world is growing. But as an astrologer who appreciates cycles, I like to honor the beauty and powers of darkness. That's where everything new gets born! It's where the future comes from! In ancient Hawaiian religion, the word *kumulipo* meant "beginning-in-deep-darkness." It was also the name of a prayer describing the creation of the world. In the coming weeks, I believe you will be wise to tap into the rich offerings of darkness.

Homework: Is your ego more advanced than your soul? If so, help your soul catch up. Newsletter: FreeWillAstrology.com

Go to RealAstrology.com

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.



GUN SHOW AT THE JACKSON COUNTY EXPO, FEB 1-2, Olsrud Building, 1 Peninger Rd, Central Point, OR

Jonesin' Crossword

BY MATT JONES

"Zero Stars!"—that's my rating.

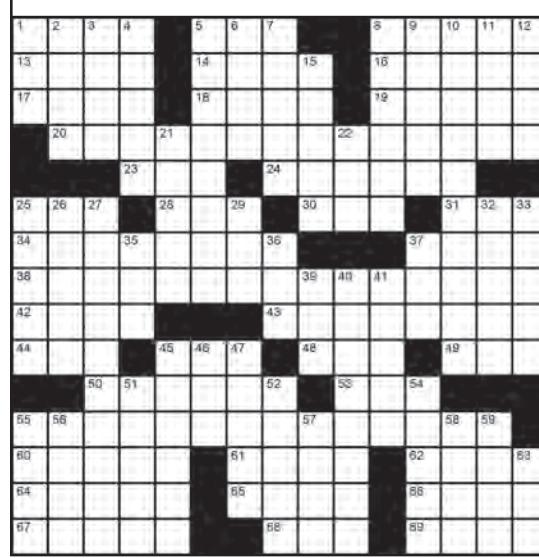
Across

- 1. "Le Freak" disco group
- 5. "No ___!" ("I've had enough," in Spanish)
- 8. New Testament king/villain
- 13. Kind of exhaust
- 14. Japanese sashes
- 16. South American masa dish that's doughy when undercooked
- 17. "Mad Men" award
- 18. Taverna liqueur that tastes like anise
- 19. Utensil with small holes
- 20. Words chosen to be ignored, maybe
- 23. Manufacturer of bar code scanners and ATMs
- 24. Large blob
- 25. Negative decisions
- 28. Reminder of a debt

- 30. Monarch in Spain, but not the U.S.
- 31. Scummy pair?
- 34. Latin Grammy-nominated Mexican musician ___ Paz
- 8. New Testament king/villain
- 13. Kind of exhaust
- 14. Japanese sashes
- 16. South American masa dish that's doughy when undercooked
- 17. "Mad Men" award
- 18. Taverna liqueur that tastes like anise
- 19. Utensil with small holes
- 20. Words chosen to be ignored, maybe
- 23. Manufacturer of bar code scanners and ATMs
- 24. Large blob
- 25. Negative decisions
- 28. Reminder of a debt

Down

- 1. Agency founded to help fight malaria, for short
- 2. Streaming service
- 30. Monarch in Spain, but not the U.S.
- 31. Scummy pair?
- 34. Latin Grammy-nominated Mexican musician ___ Paz
- 8. New Testament king/villain
- 13. Kind of exhaust
- 14. Japanese sashes
- 16. South American masa dish that's doughy when undercooked
- 17. "Mad Men" award
- 18. Taverna liqueur that tastes like anise
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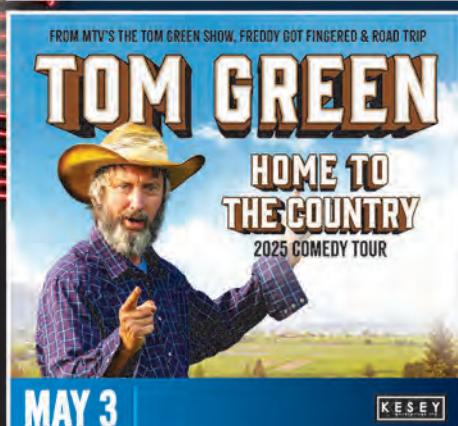
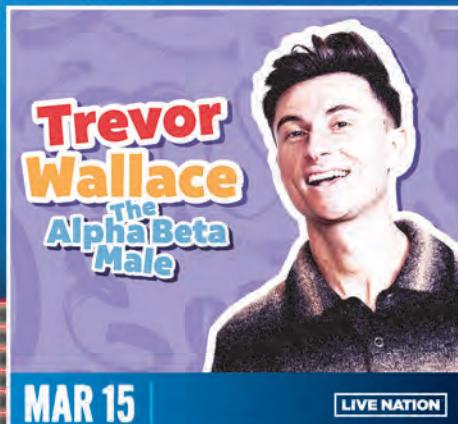
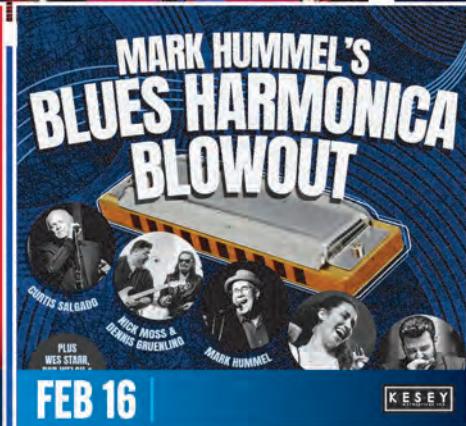
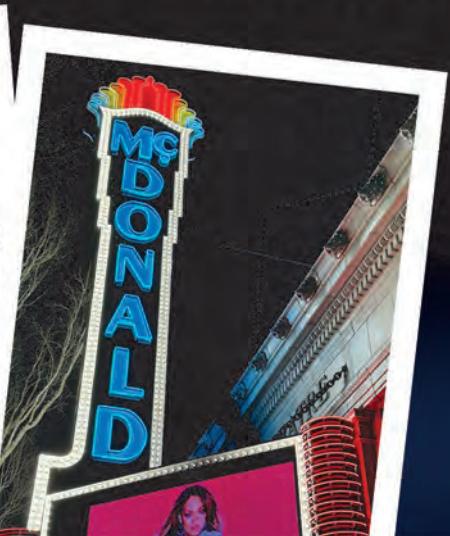
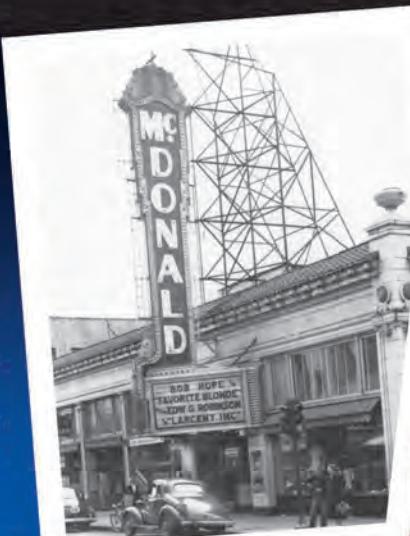
ANSWERS TO LAST WEEK'S

DOWNTOWN EUGENE JUST GOT A BIT BRIGHTER!



Check out our newly restored marquee and blade sign, blending history with modern craftsmanship! Shining once again, the sign is a blend of past and present inspired by its original 1938 design.

The project was made possible thanks to support from the City of Eugene's Façade Improvement Loan Program, the expertise of local historic preservation consultant George Kramer, and experts at ES&A Sign & Awning Co. Circa 1938 photo courtesy of Lane County History Museum.



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